

LAKE MACQUARIE INTERNATIONAL CIRCUIT



CONDITIONS OF ENTRY

The Lake Macquarie Circuit is recognised by the Photographic Society of America (PSA 2021-1353). The circuit consists of three exhibitions that are each approved by the Australian Photographic Society (APS):

Lake Macquarie International - Belmont (APS 2021/xxx)

Lake Macquarie International - Wangi (APS 2021/xxx)

Lake Macquarie International - Newcastle (APS 2021/xxx)

CONTACT DETAILS

All inquiries should be sent to the Circuit Chair:

Dr Roy Killen, APSA, GMPSA/B, EFIAP, APSEM

12 Gynea Drive

Garden Suburb NSW 2289

Australia

Telephone: +61 419434311

Email: LakeMacCircuit@gmail.com

CIRCUIT CALENDAR

Entries open: 1 June 2021

Entries close: 3 October 2021

Judging completed by: 24 October 2021

Notification sent by: 14 November 2021

Online gallery by: 16 January 2022

Online catalogue by: 16 January 2022

Awards posted by: 31 January 2022

EDAS submitted: 30 November 2021

Exhibitions dates: To be confirmed

SECTIONS

Each exhibition in the circuit will have the following sections:

Colour Open (PSA-PIDC)

Monochrome Open (PSA-PIDM)

Nature (PSA-ND)

Wildlife (PSA-ND)

Photojournalism (PSA-PJD)

Photo Travel (PSA-PTD)

An entrant may enter up to 4 images in each section. Subject matter is open within each section but must comply with the definitions that are reproduced in these Conditions of Entry.

Monochrome images may not be entered in the Colour Open (PIDC) section.

Monochrome images entered in the Nature, Wildlife, Photojournalism and Photo Travel sections must be greyscale - toned images and partially desaturated images will not be accepted).

All entries are made online at <https://lakemacint.myphotoclub.com.au>

NOTICE: When an entrant fills in an Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry before he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

ENTRY FEES

All entry fees are in US\$.

1 or 2 sections \$30

Each addition section \$5

Payment must be made via PayPal using the entry form on the circuit website. Please note, a credit card may be used with this payment method. Cash and cheques will not be accepted. Entries received without a fee being paid before the closing date will not be judged.

If you are making a PayPal payment from an account that is not in the entrant's name please add a note in the "Special Instructions" sections of the PayPal process to identify who the payment is for.

Discounts: A discount of 15% will be available for groups of 10 or more entrants. Please contact the Exhibition Chair at email: LakeMacCircuit@gmail.com before group entries are submitted. Entrants who are participating as part of a group must each complete a separate online entry and the group entry fee must be paid before the closing date for entries.

JUDGES

Belmont exhibition

- Jenni Horsnell, GMPSA/S, EFIAP, FAPS (Nature, Wildlife) – Australia
- John Chapman, GMPSA, EFIAP/p, APSEM (Colour, Photojournalism) – Australia
- Susan Hansell, QPSA (Colour, Monochrome) – Australia
- Gary Potts, APSA, GMPSA, SPSA (Colour, Monochrome, Photojournalism) - USA
- Violet Wilson, MPSA, APSEM (Monochrome, Photo Travel) – Australia
- Andrew Hayes. Arps, EFIAP/s, DPAGB, PPSA (Nature, Wildlife, Photo Travel) - Scotland
- Peter Ryan, QPSA (Nature, Wildlife) – Australia
- Nadia Filiaggi, MPSA, EFIAP (Photojournalism, Photo Travel) – Australia

Wangi exhibition

- Elizabeth Passuello (Colour, Monochrome, Nature, Wildlife) – New Zealand
- Pia Jessen, EFIAP/s, GMAPS (Colour, Photo Travel) – Australia
- Wally Cannon, MPSA2, EFIAP, GPU CR3, MAPS (Colour, Monochrome) – Australia

- Vicki Moritz, GMPSA, EFIAP/p, APSEM/b, APP, Adv Dip Photog (Monochrome, Photojournalism, Photo Travel) – Australia
- Craig Parker, MPSA, EFIAP/b, APSEM (Nature, Wildlife, Photojournalism,) – Australia
- Brian Russell, EFIAP, FAPS (Nature, Wildlife) – Australia
- Randy Carr, APSA, GMPSA, EFIAP, FWIEP, Hon FWIEP (Photojournalism, Photo Travel) - USA

Newcastle exhibition

- Neville Foster, PPSA, EFIAP/b, GMAPS (Nature, Wildlife) – Australia
- Ian English, EFIAP/s MAPS (Photojournalism, Photo Travel) – Australia
- Jennifer Fawkes, PPSA, SPSA (Colour, Monochrome, Photojournalism) – Australia
- John R. Smith, MPSA, EFIAP (Monochrome, Photo Travel) – Australia
- Nan Carder, FPSA, GMPSA (Colour, Photojournalism) - USA
- Julia Home, PPSA, GPSA, EFIAP/b, APSNZ, AAPS (Nature, Wildlife, Photo Travel) – New Zealand
- Rick Cloran, HonPSA, GMPSA, HonNEC (Nature, Wildlife) - USA
- Helen Walker, EPSA, FAPS (Colour, Monochrome) – Australia

Judging

Each section will be judged by a panel of three judges who will each allocate a score between 1 and 9 for each image.

The initial round of judging will be done remotely online with each judge using a calibrated monitor that has a native resolution greater than the horizontal and vertical pixel limits specified for the submitted images. There will then be separate video conferences of judges for each section to determine the awards. The decisions of the judging panels with regard to acceptances and awards are final and without appeal.

An entrant's images will not be presented to the judged consecutively. Each entrant's images in a Section will be distributed throughout four rounds of judging in that Section. Distribution of images will be in the same round order as submitted by the entrant.

Judging reports.

Each entrant will receive an individual report card that shows acceptance scores and scores for each image in each exhibition in the circuit. These reports will be sent by email.

ACCEPTANCES RATE

The target acceptance rate in each section of each exhibition is 32-35%.

AWARDS

In each section of each exhibition in the circuit the following awards will be given:

- PSA Gold medal (Best of Show)
- APS Gold medal
- Lake Macquarie Gold medal
- PSA Silver medal
- Lake Macquarie Silver medal
- PSA Bronze medal
- Lake Macquarie Bronze medal

10 PSA Honourable Mention Ribbons
10 Lake Macquarie Merit Ribbons Awards

All awards will be determined by agreement among the judges of each section.

IMAGE FORMAT

All submitted images must be in JPEG format. Images must not exceed 1920 pixels in the horizontal dimension and 1200 pixels in the vertical dimension when the image is viewed in its correct orientation. Images larger than 1920 x 1200 pixels will automatically be rejected. Smaller images are permitted but will appear smaller on screen. The maximum permitted file size is 3 MB.

Image **files** should have the same **name** as the title of the relevant digital image in the online entry system. For example, an image called “Golden sunset” should have a file name “Golden sunset.jpg”. Titles and file names must use the English alphabet and may include numbers. Please refer to point 11 in the General Conditions.

Please keep borders to a minimum if you need to use a border to separate the image from the background.

Data Protection: By entering this exhibition, you, the entrant, are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

General Conditions of Entry

1. **Sponsor and Exhibition Organisers:** The Sponsor of this Exhibition is the [Belmont 16s Photography Club](#), Australia. The Exhibition Organisers are the Circuit Chair of the Exhibition, appointed by the Sponsor, and others delegated by the Circuit Chair to assist with the organisation and operation of the Exhibition.
2. **Exhibition Process:** This Exhibition will be conducted according to the rules of the [Photographic Society of America \(PSA\)](#) and the [Australian Photographic Society \(APS\)](#).
3. **Eligibility:** With the exception noted in the following paragraph, this exhibition is open to anyone; however, an entry may be rejected when the Exhibition Organisers, in their reasonable discretion, believe the entry does not conform to these Conditions of Entry. Membership in any photographic organization is not required.
4. **Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by the Photographic Society of America (PSA) or the Australian Photographic Society (APS).
5. **PSA Star Ratings:** To receive proper Star Ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases

are not permitted. Please contact PSA in the event of name changes or relocating to another country.

6. **Image Creation:** Images entered into this Exhibition must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
7. **Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own. Images may *not* incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability for any misuse of copyright.
8. **Alteration and Computer Generation:** Subject to PSA Divisional restrictions (particularly those incorporated in the Nature, Photojournalism and Photo Travel definitions), images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.
9. **Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.
10. **Entry:** An Entry consists of up to four (4) images entered by a single Entrant into the same Section. An entrant may enter a specific Section only once. An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path. Sequences of images are NOT permitted as a single entry.
11. **Titles:** Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers. Titles will not be read at judging. Please do not use these characters / \ : ? * " < > | ' # () in file names or image titles. Titles should be exactly as you want them to appear in the catalogue.
12. **Colour and Monochrome:** Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and colour versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.
13. **Acceptance Range:** This Exhibition sets as a target that 32-35% of all images entered into each Section will be accepted.
14. **Image Disqualification:** Images may be disqualified from the exhibition and not scored or accepted if the Exhibition Organisers or the judges decide that the image does not conform to these Conditions of Entry. In such cases no refund of fees will be made to the entrant. The Exhibition Organisers make reasonable efforts to review

entered images for compliance with these Conditions of Entry and may give the Entrant the opportunity to submit replacement images if the Exhibition Organisers believe that the original submission should be disqualified. Such opportunity for resubmission may only be offered if the image is submitted in ample time before the closing date of the Exhibition.

15. **Entry Forms:** All entries must be entered using the online entry process found at <https://lakemacint.myphotoclub.com.au>. Images on CDs and email attachments are NOT permitted.
16. **Exhibition and Catalogue:** A PDF catalogue of the Exhibition will be downloadable from the Exhibition website <https://lakemacint.myphotoclub.com.au>. The catalogue will contain links to all the images, and this will constitute one actual exhibition. Further exhibitions will be held on dates and at places publicised on the Exhibition website.
17. **Medals & other Awards:** Medals and Ribbons will be sent by first-class mail by the date specified on the exhibition website. In situations where COVID restrictions prevent awards being posted to some countries until a later date the recipients will be informed by email. **It is the entrant's responsibility to ensure that the address they supply when entering the exhibition is a valid postal address.**
18. **Email List:** By virtue of submitting an entry, the Entrant accepts that his/her email address will be used for communicating information about this Exhibition; may be used for announcements of future PSA-recognized exhibitions sponsored by the Sponsor and may be used by PSA as indicated in the next paragraph. The Entrant may opt out of this email list after the Exhibition by notifying the [exhibition Chair](#).
ALERT: opting out before the Exhibition catalogues are posted can result in the Entrant not receiving important Exhibition status information such as scorecards.
19. **Judge Entry:** Judges may not enter any Section that they are judging but they are eligible to enter sections they are not judging in the same exhibition or any sections in other exhibitions in the Circuit.
20. **Chair Entry:** The chair of the Exhibition may not enter any section in the Exhibition. Neither can any other person enter any section if they have access to the images prior to the judging.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the

exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

DEFINITIONS

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions. **The welfare of the subject is more important than the photograph.** This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in ANY section of a PSA recognised exhibition.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>. The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA exhibitions.

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

In addition to the PSA rule on the welfare of subjects, the Lake Macquarie Circuit has the following restrictions on subject matter: No image will be accepted for judging in any section if, in the opinion of the exhibition organisers, it depicts a living creature being killed, injured or stressed for the purpose of photography.

MONOCHROME

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one colour across the entire image (for example by sepia, red, gold, etc.). A grayscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi toning or by the

inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

Monochrome images may *not* be entered in the PID Color section.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel sections but toned images are *not* permitted for these Divisions.

NATURE

PSA/FIAP Nature Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Colour images may be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature Open/General meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife definition:

In addition to meeting the above definition of Nature Photography, images entered in the Wildlife section are further defined as:

- One or more extant (that is, still in existence) zoological or botanical organisms free and unrestrained in a natural or adopted habitat.
- Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are NOT eligible in Nature Wildlife sections.

- Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all sections**.*

Photojournalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. All images must look natural. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to greyscale monochrome. Other derivations, including infrared, are not eligible.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all sections**.*

ADDITIONAL CONDITIONS FOR THE AUSTRALIAN PHOTOGRAPHIC SOCIETY (APS)

By submitting images to this exhibition, I agree to accept without exception or objection the following terms:

1. To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
2. If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
3. Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
4. Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.

5. The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibitions.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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